

PRESSURE

As recorded by Paramore

(From the 2005 Album ALL WE KNOW IS FALLING)

Transcribed by NICK CHASE

Words and
Arranged

A Intro

All guitar tuned to Dropped D

♩ = 163
D/B

D5

D5/G

D5

1

Gtr I *f*

T																														
A	12	12	12	12	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	12	12	12	12	12	12					
B	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	6	6	6	6	6	6					

Gtr II *f*

T																														
A	11	11	11	9	9	9	14	14	14	11	11	11	11	11	11	11	11	9	9	6	6	6	7	7	7					
B	9	9	9	7	7	7	12	12	12	9	9	9	9	9	9	9	9	7	7	4	4	4	5	5	5					

sl. *sl.* *sl.* *sl.*

D/B

D5

D5/G

D5

5

Gtr I

T																														
A	12	12	12	12	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	12	12	12	12	12	12					
B	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	6	6	6	6	6	6					

Gtr IV

T																														
A	11	11	11	9	9	9	14	14	14	11	11	11	11	11	11	11	11	9	9	6	6	6	7	7	7					
B	9	9	9	7	7	7	12	12	12	9	9	9	9	9	9	9	9	7	7	4	4	4	5	5	5					

sl. *sl.* *sl.* *sl.*

B Verse

9

B5 G5 D5 F#5

Gtrs I, II
P.M.-1

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

9 9 9 9 5 5 5 5 0 0 0 0 4 4 4 4

sl. sl. sl.

13

B5 G5 D5 F#5

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

9 9 9 9 5 5 5 5 0 0 0 0 4 4 4 4

sl. sl. sl.

17

B5 D5/G D5 F#5

T A B

9 9 9 9 9 9 7 7 7 7 7 0 0 0 0 0 4 4 4 4 4 4 4 4

5 5 5 5 5 0 0 0 0 0 4 4 4 4 4 4

Gtr III *mf*

14 14 14 12

T A B

Gtr IV *f*

6 7 10

T A B

B5 D5/G D5 F#5

21

Gtr I

T

A

B

Gtr III

T

A

B

Gtr II

T

A

B

[C] Chorus

G5 D5 F#5 G5 N.C.

25

Gtr I

P.M. -1

1/2

8va-----

Gtr II

1/2

T

A

B

29

G5 D5 F#5 G5

8va-----

T
A
B

16 15 16 17 15 16 15 14 15 14 15 14 15 14 14 17 14 16 (16) 15 16 15 16 15

33

G5 D5 F#5 G5 N.C.

P.M. - 1 1/2

8va-----

T
A
B

16 15 16 17 15 16 17 (17) 15 14 17 15 14 15 14 14 17 14 16 (16) 15 16 14 (14) 1/2

To Coda

37

G5 D5 F#5 G5

8va-----1

T 15 17 15 15 15 17 15 15 14 14 15 14 14 14 17 14 14 16 (16) 15 16 15 16 15

D Verse

41

B5 G5 D5 F#5

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-|

sl. sl. sl.

45

B5 G5 D5 F#5

P.M.-| P.M.-| P.M.-| P.M.-|

sl. sl. sl.

49

B5

D5/G

D5

F#5

T

A

B

Gtr III *mf*

T

A

B

Gtr IV *f*

T

A

B

6 7 10

D.S. al Coda

53

B5 D5/G D5 F#5

Gtr I

T

A

B

Gtr III

T

A

B

Gtr II

T

A

B

14

E Bridge

D/B

D5

D5/G

D5

57

Gtr I

T

A

B

Gtr II

T

A

B

61

D/B D5 D5/G D5

Tablature for measures 61-64:

Measure	T	A	B
61	12	12	9
62	12	12	9
63	12	12	9
64	12	12	9

Slurs (sl.) are indicated under the bass staff for measures 61, 62, 63, and 64.

F Interlude

N.C.

65

Gtr III
let ring

Tablature for measures 65-68:

Measure	T	A	B
65	10	9	9
66	10	7	7
67	10	7	7
68	10	7	7

69

B5 D5/G D5 F#5

Tablature for measures 69-72:

Measure	T	A	B
69	10	9	9
70	10	7	7
71	10	7	7
72	10	7	7

Gtr II

Tablature for measures 69-72 (Gtr II):

Measure	T	A	B
69	9	9	9
70	7	7	5
71	7	7	5
72	7	7	5

[illegible]

91

G5 D5 F#5 G5 N.C.

P.M.-1 1/2

8va-----1

17 15 16 17 15 16 14 15 14 15 14 14 14 16 (16) 15 16 14 (14)

1/2

95

D5

Gtrs I, II